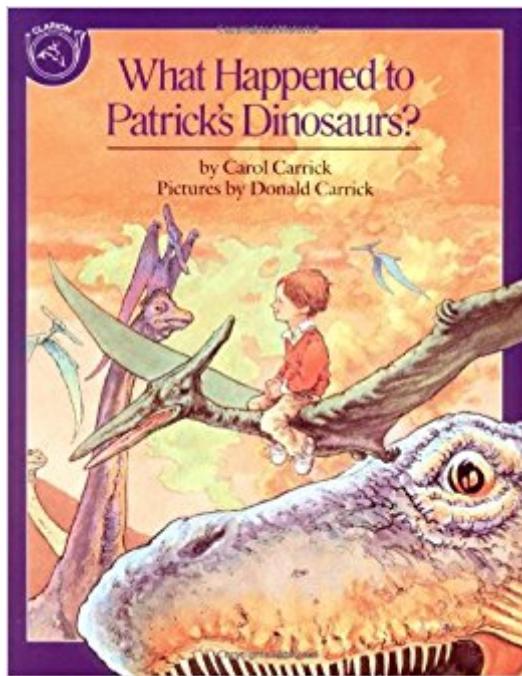


The book was found

What Happened To Patrick's Dinosaurs?



Synopsis

Fascinated with dinosaurs, Patrick imagines that at one time dinosaurs were great friends of people.

Book Information

Lexile Measure: 370L (What's this?)

Paperback: 32 pages

Publisher: HMH Books for Young Readers (September 19, 1988)

Language: English

ISBN-10: 0899197973

ISBN-13: 978-0899197975

Product Dimensions: 7.8 x 0.2 x 10 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 11 customer reviews

Best Sellers Rank: #936,573 in Books (See Top 100 in Books) #87 in Children's Books > Children's Books > Literature & Fiction > Historical Fiction > Prehistory #1145 in Children's Books > Children's Books > Animals > Dinosaurs #38780 in Books > Literature & Fiction > Action & Adventure

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Patrick, young dinosaur aficionado, returns in this follow-up to Patrick's Dinosaurs. When the boy asks why the dinosaurs disappeared, his older brother Hank offers scientific explanations. Patrick has his own theory: the dinosaurs took care of the humans and built them a 20th century world, but then got tired of doing all the work, so they built a spaceship and flew into space, where they remain today. Hank points out that humans and dinosaurs never coexisted and adds, skeptically, that dinosaurs couldn't have built spaceships. But Patrick the dreamer knows they're still out there, looking down every so often to check on us. Donald Carrick's bold, full-color paintings are a perfect complement to the imaginative text. The orange-hued pages reflect the limitless capacity of a young child's mind. Copyright 1986 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Kindergarten-Grade 3 Patrick, from Patrick's Dinosaurs (Clarion, 1983), is back to marvel children with his imagination. While he and his brother Hank rake leaves, Patrick unfolds the true life and times of dinosaurs. They were friends with people once, you see, picnicking and fishing, building

houses, operating car wind-up (not fill-up) service stations and presenting carnival shows to bored humans. Patrick recounts the sad fact that people did not want to learn from the dinosaurs, as they were only interested in recess and lunch, so the dinosaurs left on a spaceship, keeping a celestial check on the people they miss so dearly. Carol Carrick's text masterfully understates Patrick's fanciful imagination and Hank's logical, yet respectfully teasing, perspective. Donald Carrick's ink and watercolor illustrations captivate. His Patrick clips the hedge into a saurian shape and sees only dinosaurs when he watches clouds; industrious, serious dinosaurs wear yellow hard hats on construction jobs; a stegosaurus munches watermelon while a woman sets up her telescope on his back. Leaf-raking scenes are in blues and greens, while the dinosaur pages make one gasp with glowing golden surprise. For sharing and laughing over together, or for independent reading, this superlative partnership of text and illustration will satisfy even the most passionate dinosaur buffs. Jacqueline Elsner, South Portland Library, MaineCopyright 1986 Reed Business Information, Inc.

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Buy both Patrick books at the same time. This one is even nicer than the first one. It is silly and wonderful and the illustrations are grand. The dinos are the stars of the book and they positively shine! My 4 soon to be 5 grandson has worn out the pages of the used copy I bought...which has an inscription in it from some other grandma to her grandson...a detail that only added to the charm of the book. This is pure man-beast love affair stuff as the dinos knock themselves out making the world a better place and between the covers of this book they succeed.

This story worked well with my kindergarten class. The book was clearly second hand, but as described, was in good condition.

Fun book

This book is very well written and contains a great story. When kids want to read it repeatedly, I value it as a great book!

very good story

I bought this book for my 5-year-old who had recently become very fond of dinosaurs. What I didn't realize is how closely the character Patrick would mirror my son. My son can make up stories all day

about incredible things. I was actually a little bit concerned that he lacked a grasp on reality. Listening to Patrick weave a detailed far-fetched story about how dinosaurs and man lived together one time with the dinosaurs taking care of the people like pets and then what finally became of them, I realized that my son was a normal after all! :-) The story is well written from the child's point of view and entertaining for both children and adults. I don't give this good review lightly. I have been seriously disappointed in most of what passes for children's literature these days and this book is the kind of story that makes it fun to read and listen to.

Such wonderful illustrations and a great children's story for anybody who loves dinosaurs. He loved the first book so I had to buy the second one. I wish they wrote more and continued the adventure I would buy them all.

First, regarding the 3 stars -- the book itself is wonderful and deserves at least 5 stars, but this particular edition of the book (ISBN 0-440-84404-5) is crummy, and deserves 0 stars. I borrowed the hardcover edition (ISBN 0-89919-406-0) of this title from the library, and we liked it so much I decided to buy a used one. The hardcover is out of print and was running around \$20 used when I looked, so I went with this paperback edition. Little did I know it was a crummy staple-bound book club edition. In addition to the cheap binding, the paper stock is also much cheaper than the hardcover's paper, so the wonderful illustrations don't look as good. The library book isn't due back yet, so I have both here to compare them side by side. The paper on the staple-bound edition is also so thin that illustrations on the other side of some pages show through too much. On the plus side, the illustrations are the same size as in the hardcover. Just now, I searched .com on the hardcover's ISBN (0-89919-406-0), and found them selling for pennies. I ordered one for one cent in excellent condition and not even ex-library. I don't know why that listing didn't show up in my original search a week or so ago, when I searched on the title. If you are considering buying a used copy of this paperback, I urge you to search .com on "0-89919-406-0" and buy a used copy of that library hardcover instead.

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